

# **S.J.B.O.D.A.**

*South Jersey Band & Orchestra Directors Association*

## **REGION III**

of

The New Jersey Music Educators Association  
is proud to present:

# **The 17th Annual Concert Band Festival MARCH 8<sup>th</sup> & 9<sup>th</sup>, 2010 Rowan University**

APPLICATION DEADLINE: FRIDAY, JANUARY 29<sup>th</sup>

**[www.SJBODA.org](http://www.SJBODA.org)**

## **South Jersey Band & Orchestra Directors Association** **The 17th Annual Concert Band Festival**

Dear Colleague,

The South Jersey Band and Orchestra Directors Association is proud to present the 17th Annual Region III High School Concert Band Festival. This year's festival will feature performance opportunities for 8 bands on both dates with the options of competing for a spot in the State Gala or performing for comments and having a clinic with one of our adjudicators.

The Region III Festival will be held at Rowan University on Monday March 8<sup>th</sup>, and Tuesday March 9<sup>th</sup>, from 9:00am -3:00pm. Each band will receive a certificate commemorating their participation in this event. Certificate awards will also be presented for outstanding woodwind, brass, percussion, outstanding soloists, and other special awards by the adjudicators if warranted.

The format for Monday's non-competition event will have each band performing a 20-minute prepared program. Immediately following the performance, one of the commenting adjudicators will perform a 20 minute clinic with the band. Tuesday's format will have each band given 20 minutes in a warm-up room and a 25-minute segment on stage to set-up, and perform. Bands may choose to perform an optional warm-up selection, but must perform two adjudicated selections. After the performance for 3 adjudicators, each band will proceed to the sight reading room for an evaluation by a fourth adjudicator. We suggest that all bands remain in the auditorium to listen to one another when not performing. We believe this is the most important learning ingredient for all of our students.

The Concert Band Festival is being provided to foster and promote the growth of the most important aspect of our programs. We hope that you will take advantage of this worthwhile opportunity. If you are interested in attending, please fill out the attached application as soon as possible. Read all the enclosed materials carefully to understand the changes to this year's festival and your band's eligibility for State Gala participation. Due to space and time considerations, bands will be selected on a first come first serve basis. If you have any further questions, please do not hesitate to call.

Sincerely,

**Complete festival details  
will be sent to participants.**

*(Please note; Application fees will be returned if we are not able to accommodate your group. They will not be returned if you should cancel your participation.)*

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**South Jersey Band & Orchestra Directors Association**  
**The 17<sup>th</sup> Annual Concert Band Festival**  
**MARCH 8<sup>th</sup> & 9<sup>th</sup>, 2010**

**PROGRAM INFORMATION FORM**

**School Name** \_\_\_\_\_

**Name of Performing Group** \_\_\_\_\_

**Director** \_\_\_\_\_

**Number of Musicians** \_\_\_\_\_

Please write a brief description of your group and or music program for use in the program.

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**REPERTOIRE:**

- |    |             |       |                    |
|----|-------------|-------|--------------------|
| 1. | _____       | _____ |                    |
|    | composition | grade | composer/ arranger |
| 2. | _____       | _____ |                    |
|    | composition | grade | composer/ arranger |
| 3. | _____       | _____ |                    |
|    | composition | grade | composer/ arranger |

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**STAGE CREW FORM**  
**(Equipment and Seating Chart)**

Name of Group \_\_\_\_\_  
 School \_\_\_\_\_ Phone \_\_\_\_\_  
 Director \_\_\_\_\_ Phone \_\_\_\_\_

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*Note: Please submit a different form for each group entering the festival.*  
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Please diagram your seating arrangement- Use **X** for chairs & - for stands.  
 Also note the location of percussion equipment.

**CHAIRS**

Row    Row    Row    Row    Row  
 5       4       3       2       1

**STANDS**

Row    Row    Row    Row    Row  
 1       2       3       4       5

Total number of chairs \_\_\_\_\_

Total number of stands \_\_\_\_\_

The festival site will furnish the following. Please indicate equipment as needed:

_____ Podium	_____ Orch Bells	_____ Marimba	_____ Concert Toms
_____ Bass Drum	_____ Xylophone	_____ Chimes	_____ Piano
_____ Timpani	_____ Vibes	_____ Gong	_____ Other: _____

Participants must furnish snare drums, all cymbals, traps, drumsticks, mallets, beaters and any other equipment needed.

# **South Jersey Band & Orchestra Directors Association** **Concert Band Festival**

## **1. Purpose and Administration**

The purpose and objectives of the Concert Band Festival sponsored by SJBODA are:

- a. to provide incentive for the development of musical understanding, skills, and taste through performances which are aimed at exhibiting each group at its most mature level of performance.
- b. to provide students and teachers a means of hearing work done by other school groups.
- c. to stimulate and to recognize growth.
- d. to provide students and teachers a means of receiving constructive criticism by qualified adjudicators.

## **2. Eligibility**

Any student enrolled in a junior high/ middle or senior high school in Region III is eligible to participate in this event. A student must be regular performing member of his/her school band at the time of the festival. All participating directors must be members of NJMEA.

## **3. Responsibilities**

### **a. Region President**

The Region III President is responsible for selecting the Festival Chairperson.

### **b. Festival Chairperson**

The Festival Chairperson is responsible for arranging for a suitable festival site, establishing and accounting for participation fees, securing adjudicators, correspondence with festival participants, development of schedule and format. Once the applications have been received, the chairperson will send correspondence to participants advising of festival schedule, names of adjudicators, and other pertinent information. The Festival Chairperson is accountable to the Region III President concerning all of the above responsibilities.

### **c. Directors**

Directors are responsible for completing the application in full (including program info sheet and stage crew sheet) and return it prior to the deadline. Directors are to furnish three original scores of each composition for the adjudicators on the Festival day. The scores must have all measures numbered. All scores submitted must be in accordance with current United States copyright laws. Photocopied scores must be accompanied by a letter from the publisher stating that the scores are out of print or have been ordered. Permission for photocopying must come from the publisher. Adjudicators will not use unauthorized photocopies.

### **d. Students**

Students are expected to meet the eligibility requirements and to abide by the rules of behavior of the hosting festival site.

Students will also be responsible for bringing a bag lunch.

#### **4. Selection of Performance Options**

**a. Comments Only** - This option is offered to the band who does not want a rating for its performance. Repertoire is of the director's choosing. Rating sheets will carry no numbers for the judging categories and no final rating will be given. Adjudicators will only give comments and suggestions on the performance.

**b. Rating** - This option is offered to the band who wishes to be given an evaluation based on its performance of graded band literature.

**1) Selection of Music** - Each director should select and prepare three compositions to perform, one warm-up selection and two concert selections.

**a. Warm-up selection** - In order to adjust to the acoustical properties of auditorium, temperature, pitch levels, etc., all groups may precede their concert selections with a "warm-up" selection of their choosing. A chorale or march not to exceed four minutes is suggested.

**b. Concert selections** - For the final two compositions, we suggest that directors consult the band music guides at the following sources: National Band Association, Instrumentalist Magazine, or NYSSMA. Consideration should be given to grade level (1-6):

**Grade 1** - mainly for the first year instrumentalists

**Grade 2** - for those definitely beyond the beginning band stages.

**Grade 3** - for those who have acquired some technique

**Grade 4** - for more advanced instrumentalists

**Grade 5** - mostly for college players

**Grade 6** - for the skilled professional

*If there is any question as to the grade level of your chosen pieces, and you do not have the above references, please contact the Festival Chairperson for assistance.*

**2) Ratings** - A composite rating will be given which is an average of the ratings given by the three adjudicators. The five rating plan will be used in adjudicating the Concert Band Festival:

**Rating I - Highest Rating**

**Rating II**

**Rating III**

**Rating IV**

**Rating V**

### **3) Interpretation of Ratings -**

#### **a) Rating I - Highest Rating**

A superior interpretation and performance, technically and musically, of all three selections. The comments and number grades on the adjudicator forms correspond to and justify the final rating. The performance demonstrates that the group is able to meet all of the technical demands of the music with precision and no aural evidence of strain; the musicality of the performance demonstrates an acute awareness of the composer's intent and desire. It is, to all appearances, free of technical errors and shows much attention to the music's expressive features. The director demonstrates an ability to clearly communicate his interpretation requirements to the group, and the performers respond immediately and accurately.

#### **b) Rating II**

An excellent interpretation and performance of all three selections, or a superior performance of one selection and excellent of two. The comments and number grades on the adjudication forms correspond to and justify the final rating. Technical demands are met with precision and the musical requirements are met with integrity in meeting the composer's intent, desires, and instructions. It is an authentic reading, marred by noticeable technical errors and intonation defects. The ensemble shows the results of sound fundamental training, but the performance lacks the polish and finesse necessary to qualify for a Rating I.

#### **c) Rating III**

A good interpretation and performance of all three selections, technically and musically, or a combination of performances of the three selections which would justify an overall Rating of III. The group is unable to execute all of the technical demands of the music with precision and accuracy and does not demonstrate an awareness of the musical demands required for an outstanding performance. The group may lack instrumentation essential to an authentic reading of the music, or it may lack consistence in strength in all of its selections. The general quality of the performance represents good preparation, attention to detail, and good musicianship; but the performance is marred by a large number of technical errors, obvious problems with intonation, rhythmic inaccuracies, and a lack of dynamic contrast. The director's interpretation is communicated well to the performers, and they respond well to direction.

#### **d) Rating IV**

A performance which approximates the technical and musical requirements of the music but is seriously lacking in its rendition. The number grades and comments on the adjudication forms

should justify the final rating. The performance is consistently weak and filled with technical errors and intonation problems. The group has obvious weaknesses in the basic fundamentals of embouchure, tone production, rhythms, and articulation, and is not prepared to meet the technical or musical demands of the music. The group has been overextended, and music should be selected which is more commensurate with its performance proficiency.

**e) Rating V**

A performance which is unacceptable technically or musically. It demonstrates a lack of technical proficiency and musical understanding. The quality of the performance is such that an adjudicator finds few, if any, commendable qualities. Careless and bad habits are prevalent, evidencing poor preparation and training. The group should be encouraged to concentrate on fundamentals and perform less difficult music.

The judges may confer after hearing approximately half of the performing groups. Each adjudicator is to give an individual rating and then all ratings will be averaged.

Each performing group will be graded on the lowest level of any composition selected from the Band Music guide (i.e., selections from Grades III and IV will be classified at the Grade III performance level).

**5. Selection of Sight Reading**

A fourth adjudicator will work with each performing group in the sight reading room. When the group is seated and tuned according to the director's wishes, the sight reading material will be distributed. The director will be allowed up to seven minutes to work with the students and to instruct them before performing the selection. During this time, the director and students may engage in any type of instructional activity (such as singing, clapping rhythms, etc.) the director wishes. However, no one is to play his/her instrument during this time. During the performance, the director may give rehearsal letter or numbers, verbal cues, sing, etc. The group is to play the selection in its entirety. If it becomes necessary for the group to stop, they can resume by going back to the nearest letter or number.

1) Material to be used -Newly published material will be used for sight reading. Literature to be read will be approximately two grade levels below your selected grade of concert music.

2) Ratings - A similar five rating plan will also be used in adjudicating the sight reading portion.

3) Interpretation of Ratings - The Festival Chairperson will familiarize the adjudicator with the same criteria for evaluation as the other three adjudicators. (Ratings I, II, III, IV, V)

## **6. Time Logistics**

**a. Response to Application** - Responses should be made as soon as possible to allow the Festival Chairperson ample time to schedule bands and make the proper arrangements.

### **b. Festival with Clinic Day**

1) Each group will proceed to the designated performance area for all aspects of the performance, including a twenty (20) minute warm-up.

2) Each group will have twenty (20) minutes to perform their selected program for adjudicators.

3) Immediately following the performance, one of the adjudicators will perform a twenty (20) minute clinic with the group.

### **b. Festival with Competition Rating Day**

1) Warm-up - Each group will be allotted (20) minutes in the warm-up room to be used as the director pleases. Ten (10) more minutes will be used to move from the warm-up room to the backstage area and set up.

2) Performance - Each group will have thirty (30) minutes to set the stage, tune and perform.

3) Sight Reading - Each group will have ten (10) minutes to exit the stage area, proceed to the sight reading room, and set up. The sight reading portion will last no longer than twenty (20) minutes.

**c. Viewing Other Performances** - Director's are requested to have their bands enter and/or exit areas only while stage is being set for another group to perform. **Directors are also reminded to properly supervise their students when they are not performing.**

## **7. State Gala Selection**

**a.** Only bands competing for ratings on the Competition Ratings day of the Festival will be considered for selection to the State Gala.

**b.** Only bands receiving a 'I' rating may be selected to attend the State Gala.

**c.** Bands competing for selection to the State Gala should be available to attend the Gala if selected. **This year's Gala will be held at Rowan University on May 2, 2010.** If upon selection a band is unavailable to attend the State Gala, the Festival Chairperson and the SJBODA President should be notified as soon as possible.